4: Stanner D-5 (ca. 1909) 1918 FT? Yao FT?
Marcel FR4

wrestle them: each man passes his right arm round his opponent's waist and grips his opponent's left wrist. When one has thrown the other, the victor spits on his hand, dips it in the dust and then smites his victim on the forehead.

The boys practise long jumping. Small boys make miniature bows and arrows, spears, etc., to play with; in their ways and bodies small children resemble European children exactly. Little girls play at dolls—they cut cucumbers into shape and dress them in calico cloth, carrying them on their backs and making gestures to suckle them.

The first words spoken by an infant are *ma* (*amai*=mother) and *ta* (*atati*=father); at two years *mama* and *tata* are words used; a word soon learnt is *tatwa* "No! I don't want to."

The *only* outing I ever heard of occurred when my own Marbila men were acted a village scene, in which a woman (a man dressed up) while pounding corn was mimed and raped by another man. At the right moment her husband and others rushed in and collared the man, who was condemned to have his head cut off; the execution followed.

Dances.

The following is a list of dances; opposite each is the name of the tribe who dance it:—

1.	*Chindimba*, Yao.	13.	*Litiwo*, Yao.
2.	*Likwata*, Yao.	14.	*Nyau*, Yao.
3.	*Ulale*, Yao.	15.	*Sekwa*, Yao.
4.	*Mtakwasi*, Matonga.	16.	*Simanje*, Yao.
5.	*Kanje*, Matonga.	17.	*Sitanda*, Yao.
6.	*Tinkwasiwa*, Matonga.	18.	*Chikwada*, Yao.
7.	*Nkwawa*, Matonga.	19.	*Mkwawa*, Yao.
8.	*Kawampwa*, Matonga.	20.	*Mwapwiji*.
9.	*Mtanda*, Matonga.	21.	*Sanji*.
10.	*Chilimi*.	22.	*Chiwawinjiwini*.
11.	*Vinguwa*, Matonga.	23.	*Mawawi*, Matonga and Yao.
12.	*Ntaka*, Matonga.	24.	*Mwang'ombola*, Yao.

1. *Chindimba.*—Danced at the *malolo* (mourning ceremony) generally inside the house unless a very large number of people are present.

All sit round and clap while one after the other men and women get up and dance in a rocking motion from one foot to the other, a small drum held against the chest; in former times a large one lying on the ground used also to be used—now two or three, standing on legs, are employed. When danced in the dead man's house, the body lies at one end of the room with the *Adwinda* sitting by it. On one side are the wailers, and on the other the dancers, the dance being sometimes started immediately after death, sometimes the following morning and continued for three days.

This dance is also performed at almost any beer drinking.